

QP CODE: 22000373



Reg No :

Name :

M A DEGREE (CSS) EXAMINATION , JANUARY 2022

Second Semester

CORE - EN010201 - MODERNITY AND MODERNISMS

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

6865B04F

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Zoon Politikon.
2. Why is the image of Creative destruction central to the understanding of Modernism?
3. What is the significance of the closing half-line in "Strange meeting"?
4. How does Auden portray Yeats's death?
5. The sacramental imagery in the opening stanza of "Poem in October".
6. "A heap of broken images"-Explain the symbolic significance of this expression in "A Burial of the Dead".
7. The Title of the First section of "The Wasteland"
8. "Sweet Thames, run softly till I end my song"- Cite the literary allusion in these lines from "The Fire Sermon".
9. Comment on the famous opening scene of "A Portrait of the Artist as a Young Man"
10. The theme of imperialism in Heart of Darkness

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. "Modernism was the celebration of technological age and the condemnation of it."Discuss.
12. Examine the images used by Hopkins in The Windhover.
13. Who is referred to as "A drunekn vainglorious lout" by Yeats in "Easter 1916". What are his reasons for doing so?





14. Comment on the theme of death in "Next Please".
15. Religious echoes in "The Fire Sermon".
16. Comment on the subtitle of The Apple Cart?
17. The character of Maurya in "Riders to the Sea".
18. Fear of death as a major theme in Mrs.Dalloway.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Examine how effectively Ted Hughes has used violent and vivid imagery to describe the sinful temptations of man in "Thrushes".
20. Sketch the character of Ulysses that emerges from Graves's poem "Ulysses" and see how far it is a departure from the Homeric legend.
21. Waiting for Godot as a meditation on the human predicament in the twentieth century.
22. "An amalgamation of symbolic narrative, bildungsroman, and psychoanalytic novel, The Rainbow Is Lawrence's prophetic vision of the possibility of renewal in the society and a scathing critique of modern civilization. Examine

(2×5=10 weightage)

